



# *Nolan Petote*

**clarinetist, saxophonist and teacher**

412-427-1294

petoten@gmail.com

nolansmusicstudio.com



# *Nolan Petote* biography

Nolan Petote is a graduate of Carnegie Mellon where he obtained his Master's and Advanced Music Studies Degrees in music performance. While at Carnegie Mellon, Nolan was in the studio of Michael Rusinek and a member of the Carnegie Mellon University Philharmonic, Symphony Orchestra, Wind Ensemble, Contemporary Ensemble and the National Music Honor Society Pi Kappa Lambda, Theta Xi chapter. He is a 2012 graduate of Duquesne University with a degree in music performance where he graduated Magna Cum Laude. While at Duquesne, he was in the studio of Ron Samuels and a member of the Duquesne University Wind Symphony, Symphony Orchestra, and Contemporary Ensemble. Nolan was a winner of the 2010 Duquesne University Symphony Concerto Competition and 2012 Charles Bruno Wind Symphony Concerto Competition. He is also a scholarship winner of the 2008 Blackwood Theater Organ Society and 2012 Tuesday Musical Club.

Nolan has substituted numerous times with the orchestras of Charleston (SC), Albany (NY), South Florida Symphony, Wheeling, Westmoreland, and Johnstown. He has also studied extensively with Richard Page and Brian Hysong and performed in masterclasses with Julian Bliss, Mark Nuccio, and Dan Gilbert among others. He has worked under the direction of maestros Manfred Honeck, Sidney Harth, Uriel Segal, Joseph Silverstein, Ian Hobson, Gerard Schwartz, Barry Douglas, Andres Cardenes, and Dr. Robert Page among others. Nolan is also an active chamber musician with the Bel Suono Ensemble and Kronos Duo, freelances with several ensembles in the Pittsburgh area, maintains a private teaching studio, and is on the staff of the Pittsburgh Youth Concert Orchestra.

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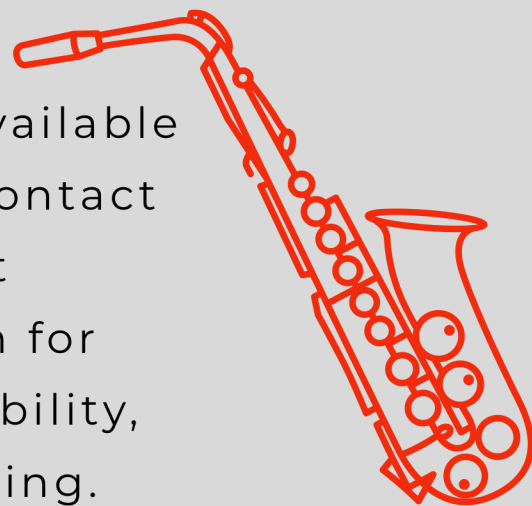
# Nolan's Clarinet and Saxophone Lessons

Nolan Petote's teaching studio provides the study of the clarinet and saxophone thru private lessons, chamber ensembles and studio classes. Students will be able to develop a lifelong appreciation of music and the arts. All students are encouraged to be creative and improvise.

In a personalized learning environment they will be exposed everything from the basics of playing, fun songs they choose to play, techniques to help improve musicianship, live performances and auditions. Individualized teaching is developed for every age and skill levels from new beginners to collegiate music majors to adult students. Many students have won prestigious awards and have gone on to major in music.



Online instruction is available for everyone. Please contact Nolan directly at [petoten@gmail.com](mailto:petoten@gmail.com) for information on availability, scheduling and pricing.



Nolan teaches lessons online thru FaceTime, Zoom, Skype, Google Duo, and Facebook and at two locations in the Pittsburgh area.

Lessons are scheduled at your pace. Multiple performances and recitals are available throughout the year.



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# Nolan Petote

## sample programs

### CALMING

relax to works featuring the warm tone of the clarinet

Astor Piazzolla	Oblivion
Claude Debussy	La Fille Aux Cheveux De Lin
Giacomo Puccini	Musetta's Waltz from La Boheme
Sergei Rachmaninov	Vocalise, op. 34 no. 14
Edward Elgar	Salut d'Amour

### THE CLARINET UNACCOMPANIED

customizable program of solo clarinet masterworks from the 17th century to today

Johann Sebastian Bach	Various Solos and Dance Suites
Astor Piazzolla	6 Tango Etudes
Louis Cahuzac	Arlequin
Igor Stravinsky	3 Pieces
Heinrich Sutemeister	Capriccio
Zoltan Kodaly	Hommages

### CELEBRATION

a recital featuring works by gay composers

Francis Poulenc	Sonata
Lou Harrison	In Memory of Victor Jowers
Nico Muhly	It Goes Without Saying
Leonard Bernstein	Sonata

### MASTERWORKS

the greatest solo music written for the clarinet

Johannes Brahms	Sonata, op. 120 no. 2
Robert Schumann	Fantasiestucke, op. 73
Claude Debussy	Premiere Rhapsody
Andre Messager	Solo de Concours

many other programming options exist

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